



Templates for Digital Stories

Place

Institution/Unive	<u>ersity:</u>
GROUP MEMBER	RS (specify roles)
•	
•	
•	
•	
Video Maker	
	or is a professional operator of a film or video camera.
In filmmaking, th	e person designing the lighting is the cinematographer or director of photography.
Screenwriter	
	iter (also called screenwriter for short), scriptwriter or scenarist, is a writer of scipts
writing screenplo based.	ays on which mass media, such as films, television programmes and video games, ar
Producer - Leade	r
	ible for the financial and managerial aspects of the making of a film or broadcast or for
staging a play, o _l	pera, etc. quality control of the final product
Actor	
An actor is a pers	son who portrays a character in a performance
Researcher	
He/she is a perso	n that undertakes the desk or primary research
Game-designer	
A person who inv	rents a game's concept, its central mechanisms, and its rules.
Editor	
A person respons	ible for the technical development of the digital product
THEME (Please se	ee the IDEA GENERATION TEMPLATE)







KEYWORDS (Please see the IDEA GENERATION TEMPLATE)















TITLE:
Conflict / Change / Location / Behaviour
THE STORY IN SHORT (200 words - I ACT Presentation/Turning point 1 – II ACT Evolution CLIMAX -
<u>Turning point 2 - III Resolution)</u>
CHARACTERS 1 – Archetype
CHARACTERS 2 – Archetype





















CHARACTERS 3 – Archetype
CHARACTERS 4 – Archetype
CHARACTERS 5 – Archetype
CHARACTERS 6 – Archetype
TECHNOLOGY (Please describe the technology chosen to create your story)























PICTURE / SCRAP	
	DIALOGUES
	SCENE
	CHARACTERS























PICTURE / SCRAP	
	CHARACTERS
DIALOGUES	























PICTURE / SCRAP	
	CHARACTERS
DIALOGUES	























PICTURE / SCRAP	
	CHARACTERS
DIALOGUES	























PICTURE / SCRAP	
	DIALOGUES
	SCENE
	CHARACTERS























NOTES

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